

## Feedback on Music for Babies™

"I highly recommend the Music for Babies series for young children birth to 36 months. The music selection is harmonious and peaceful. My son and I have enjoyed the CD's during naptime, sleeptime and playtime."

**Chris Rahimzadeh, M.S., CCC-SLP  
Middletown, Connecticut**



**MUSIC for BABIES™**

"My 10-month old thought it was the funniest thing in the world when I'd pick him up and swing him around in my arms as we listened to the Cheerful Baby CD. He'd giggle and smile! It made us both so happy."

**Nancy Harris  
Ogden, Utah**

"We thoroughly enjoyed all the music from Music for Babies. The Sleepy Baby CD was fantastic. All I needed to do was push the button to turn them on and my baby was calmed down. He would hear the music and relax. He went from needing to be rocked all night to being able to fall asleep on his own."

"Cheerful Baby was wonderful for our family as well. We played many times with the music in the background accompanied by squeals of delight. We have accomplished many milestones while listening to this music. Some include; rolling over, scooting, beginning to sit-up and beginning new cooing sounds. This music helped us establish a playtime routine that we now cherish."

**Rebecca Greulich  
San Diego, California**

"During the first session my daughters' mood notably improved from her typical happy self to elated. She began dancing and smiling in response to the music. As a typical two year old, she usually asks for the television. Her mother and I both noted independently that she was not asking for the television when the music was on and less than usual after the music had stopped. After listening, she seemed to be in an uninterrupted good mood for hours."

**Jonathan McKee, OTR/L  
Atlanta, Georgia**

"I have been using the Music for Babies CD's with my baby every night while he feeds and falls asleep. The music is perfect for the background to drown out the disruptive sounds that would normally startle him awake and I feel provides a secure familiar environment. The melodies are subtle yet soothing, also for the mother as I find myself humming along with him and even singing the melodies at odd times with him during the day. The fact the volume tapers off on Sleepy Baby, saves me from running in to quiet the music once he's asleep. By simply leaving the CD in or by the CD player I'm able to play it at odd times during the day when I feel he needs grounding. Sarsen was 2 1/2 months when I started the CD, now at 4 months old I feel he's familiar with it."

**Gillian Whatmore  
Sarasota, Florida**

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